

Psalm 62: Tone Poem for Brass Band

Chris DuBrock

Andante tranquillo

The musical score is arranged in a standard concert band layout. It features 20 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Sus. Cymbal, Triangle), Percussion 2 (Snare Drum), Xylophone, Glockenspiel, and Vibraphone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante tranquillo'. The Flugel part begins with a melodic line marked 'mp rubato' and includes a triplet. The Solo Cornet part has a final melodic phrase marked 'p cantabile'. The rest of the score is currently blank.

10

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

Glock.

Vib.

pp

mf, quasi recitativo

p

mp

motor off

mp

17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

Glock.

Vib.